

Liloa's Mele

Grandson's Lullaby

Sonny Chillingworth

A

Section A: Measures 1-4. The piece is in 4/4 time. The first measure contains a dotted quarter note on the 2nd fret and an eighth rest, followed by a quarter note on the 5th fret and a quarter rest. The second measure contains a dotted quarter note on the 2nd fret and an eighth rest, followed by a quarter note on the 4th fret and a quarter rest. The third measure contains a dotted quarter note on the 2nd fret and an eighth rest, followed by a quarter note on the 5th fret and a quarter rest. The fourth measure contains a dotted quarter note on the 2nd fret and an eighth rest, followed by a quarter note on the 5th fret and a quarter rest. A repeat sign is placed at the end of the section.

5 **B**

Section B: Measures 5-8. The first measure contains a dotted quarter note on the 2nd fret and an eighth rest, followed by a quarter note on the 9th fret and a quarter rest. The second measure contains a dotted quarter note on the 2nd fret and an eighth rest, followed by a quarter note on the 7th fret and a quarter rest. The third measure contains a dotted quarter note on the 2nd fret and an eighth rest, followed by a quarter note on the 5th fret and a quarter rest. The fourth measure contains a dotted quarter note on the 2nd fret and an eighth rest, followed by a quarter note on the 5th fret and a quarter rest. A first ending bracket covers measures 5-8, ending with a repeat sign.

9 **2.** **C**

Section C: Measures 9-12. The first measure contains a dotted quarter note on the 2nd fret and an eighth rest, followed by a quarter note on the 10th fret and a quarter rest. The second measure contains a dotted quarter note on the 2nd fret and an eighth rest, followed by a quarter note on the 5th fret and a quarter rest. The third measure contains a dotted quarter note on the 2nd fret and an eighth rest, followed by a quarter note on the 12th fret and a quarter rest. The fourth measure contains a dotted quarter note on the 2nd fret and an eighth rest, followed by a quarter note on the 10th fret and a quarter rest.

Section D: Measures 13-16. The first measure contains a dotted quarter note on the 7th fret and an eighth rest, followed by a quarter note on the 7th fret and a quarter rest. The second measure contains a dotted quarter note on the 9th fret and an eighth rest, followed by a quarter note on the 9th fret and a quarter rest. The third measure contains a dotted quarter note on the 7th fret and an eighth rest, followed by a quarter note on the 10th fret and a quarter rest. The fourth measure contains a dotted quarter note on the 9th fret and an eighth rest, followed by a quarter note on the 5th fret and a quarter rest. A first ending bracket covers measures 13-16, ending with a repeat sign.

D

Section D: Measures 17-20. The first measure contains a dotted quarter note on the 2nd fret and an eighth rest, followed by a quarter note on the 5th fret and a quarter rest. The second measure contains a dotted quarter note on the 2nd fret and an eighth rest, followed by a quarter note on the 4th fret and a quarter rest. The third measure contains a dotted quarter note on the 2nd fret and an eighth rest, followed by a quarter note on the 5th fret and a quarter rest. The fourth measure contains a dotted quarter note on the 2nd fret and an eighth rest, followed by a quarter note on the 5th fret and a quarter rest. A repeat sign is placed at the end of the section.

E

Section E: Measures 21-24. The first measure contains a dotted quarter note on the 9th fret and an eighth rest, followed by a quarter note on the 9th fret and a quarter rest. The second measure contains a dotted quarter note on the 7th fret and an eighth rest, followed by a quarter note on the 7th fret and a quarter rest. The third measure contains a dotted quarter note on the 7th fret and an eighth rest, followed by a quarter note on the 10th fret and a quarter rest. The fourth measure contains a dotted quarter note on the 9th fret and an eighth rest, followed by a quarter note on the 9th fret and a quarter rest.

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25 **F**

0-2-0 0-5-0 0-2-0 0-4-0 0-2-0 0-2-0 0-5-0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

29 **G**

0-12-0 0-12-0 0-10-0 0-10-0 0-7-0 0-10-0 0-9-0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

33 **H**

0-2-0 0-9-0 0-2-0 0-7-0 0-2-0 0-9-0

0 0 0 0 0 0

0 0 0 0 0 0

37 **I**

0-2-0 0-10-0 0-2-0 0-9 0-2-0 0-5-0 0-2-0 0-4-0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

41

0-2-0 0-5 0-2-0 0-5-0 0-2-0 0-4 0-2-0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

45

0-2-0 0-4 0-2-0 0-4 0 0 0 <12>

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

retard.